

'O Love of God'

II

S 1
love of God, O love of God, O love

S 2
God, O love of God, O love of God,

A 1
love of God, O love of God, how strong

A 2
O love of God, O love of God,

T 1
O love

T 2

B 1

B 2

Org.

8

8

Detailed description: This is a musical score for the hymn 'O Love of God'. It features eight vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2). The organ part (Org.) is written in two staves. At the bottom, there is a basso continuo line. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: 'love of God, O love of God, O love of God, O love of God, how strong O love of God, O love of God, O love'. The organ part consists of a simple harmonic accompaniment. The basso continuo line is a single melodic line with figured bass notation.

'O Love of God'

20

S 1 of God, O love of God, how strong

S 2 O love of God, O love of God,

A 1 and true, how strong and true, e - ter - nal

A 2 how strong and true, how strong and true,

T 1 of God, O love of God, e - ter - nal

T 2 O love of God, O love of God,

B 1 How strong

B 2

Org.

'O Love of God'

28

S 1
 _____ and true, _____ how strong _____ and true, _____ how

S 2
 _____ how strong _____ and true, _____ how strong _____ and

A 1
 and yet e - ver, _____ e - ter - nal and yet e - ver, _____ e -

A 2
 _____ e - ter - nal and yet e - ver, _____ e - ter - nal and yet

T 1
 8 and yet e - - - ver, e - ter - nal and yet e - - - ver, e -

T 2
 8 _____ e - ter - nal and yet e - - - ver, e - ter - nal and yet

B 1
 _____ and true, _____ how strong _____ and true, _____ how

B 2
 How strong _____ and true, _____ how strong _____ and

28

Org.

p

35

S 1
strong _____ and true, _____ e - ter - nal and yet e -

S 2
true, _____ how strong _____ and true _____ e - ter - nal

A 1
ter - nal and yet e - ver, _____ e - ter - nal and yet e -

A 2
e - ver, _____ e - ter - nal and yet e - ver, _____ O love of

T 1
8
ter - nal and yet e - - - ver, e - ter - nal and yet e -

T 2
8
e - - - ver, e - ter - nal and yet e - - - ver, O love of

B 1
strong _____ and true, _____ how strong _____ and true, _____

B 2
true, _____ how strong _____ and true, _____ e - ter - nal

35

Org.

42

S 1
ver, e - ter - nal and — yet e - ver, O love of

S 2
and — yet e - ver e - ter - nal and — yet e - ver, O —

A 1
ver, O love of God, O love of God, O love e - ter - nal —

A 2
God, O love of God, O Love of God, O love e - ter - nal —

T 1
8 ver e - ter - nal and — yet e - - ver, O love — of

T 2
8 God, O love of God, O love of God, O love — of

B 1
— e - ter - nal and yet e - - ver, yet e - - - ver, e -

B 2
and yet e - ver, e - ter - nal and yet e - - - ver, e -

Org.

42

'O Love of God'

49

S 1
God, _____ O Love of God, _____ O

S 2
love of God, O love _____ of God, O

A 1
and ___ yet ___ e - ver, _____ e - ter - nal ___ and ___ yet ___ e - ver, ___

A 2
and ___ yet ___ e - ver, _____ e - ter - nal ___ and ___ yet ___ e - ver, ___

T 1
8
God, e - ter - nal ___ and ___ yet ___ e - - - ver, e - ter - nal ___

T 2
8
God, e - ter - nal ___ and ___ yet ___ e - - - ver, e - ter - nal ___

B 1
ter - nal and ___ yet ___ e - - - ver, e - ter - nal and ___ yet ___

B 2
ter - nal and ___ yet ___ e - - - ver, e - ter - nal and ___ yet ___

Org.

55

S 1
love of _____ O love of _____ O Love _____

S 2
love _____ of God, e - ter - nal and yet new, _____

A 1
_____ e - ter - nal _____ and _____ yet _____ e - ver new, e - ver, e - ver,

A 2
_____ e - ter - nal _____ and _____ yet _____ e - ver new, e - ver e - ver

T 1
and _____ yet _____ e - - - ver, e - ter - nal and yet new e - ver e - ver

T 2
and _____ yet _____ e - - - ver, e - ter - nal and yet new, e - ver, e - ver,

B 1
e - - - ver, e - ter - nal and _____ yet new, e - ver e - ver

B 2
_____ ver, _____ e - ter - nal and _____ yet _____ new _____

Org.

55

The image shows a page of a musical score for the hymn 'O Love of God'. The page is numbered 8 at the top. The score is for measures 55 through 60. It features eight vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), and Bass 2 (B 2). There is also an Organ part (Org.) at the bottom. The lyrics are: 'love of _____ O love of _____ O Love _____', 'love _____ of God, e - ter - nal and yet new, _____', '_____ e - ter - nal _____ and _____ yet _____ e - ver new, e - ver, e - ver,', '_____ e - ter - nal _____ and _____ yet _____ e - ver new, e - ver e - ver', 'and _____ yet _____ e - - - ver, e - ter - nal and yet new e - ver e - ver', 'and _____ yet _____ e - - - ver, e - ter - nal and yet new, e - ver, e - ver,', 'e - - - ver, e - ter - nal and _____ yet new, e - ver e - ver', and '_____ ver, _____ e - ter - nal and _____ yet _____ new _____'. The organ part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature.

Poco piu mosso, (♩ = 58)

62

p misterioso

S 1 O love ___ of

S 2 O love ___ of

A 1 e - ver e - ver new ___ O love ___ of

A 2 e - ver e - ver new ___ O love ___ of

T 1 e - ver e - ver new ___ O love ___ of

T 2 e - ver e - ver new ___ O love ___ of

B 1 e - ver new. O love ___ of

B 2 O love ___ of

62

flutes

p

Org.

p

71 *c r e s c e n d o p o c o f*

S 1
God _____ how strong _____ and _____ true, _____

S 2
God _____ how strong _____ and _____ true, _____

A 1
God _____ how strong _____ and _____ true, _____

A 2
God _____ how strong _____ and _____ true, _____

T 1
8 God _____ how strong _____ and _____ true, _____

T 2
8 God _____ how strong _____ and _____ true, _____

B 1
God _____ how strong _____ and _____ true, _____

B 2
God _____ how strong _____ and _____ true, _____

Org.
71

80

S 1 *p* *crescendo..... f*
e - ter - nal and yet e - - - ver new;

S 2 *p* *crescendo..... f*
e - ter - nal and yet e - - - ver new;

A 1 *p* *crescendo..... f*
e - ter - nal and yet e - - - ver new;

A 2 *p* *crescendo..... f* *rhythmic, slightly detached*
e - ter - nal and yet e - - - ver e - ver new yet e - ver

T 1 *p* *crescendo..... f* *rhythmic, slightly detached*
e - ter - nal and yet e - - - ver e - ver - new yet e - ver

T 2 *p* *crescendo..... f*
e - ter - nal and yet e - - - ver new;

B 1 *p* *crescendo..... f*
e - ter - nal and yet e - - - ver new;

B 2 *p* *crescendo..... f*
e - ter - nal and yet e - - - ver new;

Org.

90

S 1

S 2

A 1 *mf*
Un - com - pre - hend - ed - and un -

A 2 *mf*
new; Un - com - pre - hend - ed - and un -

T 1 *mf*
new; Un - com - pre - hend - ed - and un -

T 2 *mf*
Un - com - pre - hend - ed - and un -

B 1

B 2

Org.

99

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

Org.

Be - yond all

Be - yond all

bought Be - yond

bought Be - yond

bought Be - yond

bought Be - yond

Be - yond

Be - yond

99

Org.

108

S 1
— know - - ledge and — all thought.

S 2
— know - - ledge and — all thought.

A 1
— all know - ledge and all thought

A 2
— all know - ledge and all thought

T 1
— all know - ledge and all thought

T 2
— all know - ledge and all thought

B 1
— all know - - ledge and — all thought

B 2
— all know - - ledge and — all thought

Org.

117

S 1
O wide _____ em - bra - cing, won - - drous Love, _____

S 2
O wide _____ em - bra - cing, won - - drous Love, _____

A 1
O wide _____ em - bra - cing, won - - drous Love, _____

A 2
O wide _____ em - bra - cing, won - - drous Love, _____

T 1
O wide _____ em - bra - cing,

T 2
O wide _____ em - bra - cing,

B 1
O wide _____ em - bra - cing,

B 2
O wide _____ em - bra - cing,

Org.
117
f
f
p

126

S 1
— We read — thee in the sky — a - bove; —

S 2
— We read — thee in the sky — a - bove; —

A 1
— We read — thee in the sky — a - bove; —

A 2
— We read — thee in the sky — a - bove; —

T 1
8 won - drous Love, — We read — thee in the sky —

T 2
8 won - drous Love, — We read — thee in the sky —

B 1
won - drous Love, — We read — thee in the sky —

B 2
won - drous Love, — We read — thee in the sky —

Org.
126

— We read — thee in the sky — a - bove; —

— We read — thee in the sky — a - bove; —

— We read — thee in the sky — a - bove; —

— We read — thee in the sky — a - bove; —

8 won - drous Love, — We read — thee in the sky —

8 won - drous Love, — We read — thee in the sky —

won - drous Love, — We read — thee in the sky —

won - drous Love, — We read — thee in the sky —

126

144

S 1
swell _____ that swell and streams _____ that

S 2
swell _____ that swell and streams _____ that

A 1
swell _____ that swell and streams _____ that

A 2
swell _____ that swell and streams _____ that

T 1
low, _____ In seas that swell _____ and streams _____ that

T 2
low, _____ In seas that swell _____ and streams _____ that

B 1
low, In seas that swell _____ that swell _____ and streams _____ that

B 2
low, In seas that swell _____ that swell _____ and streams _____ that

Org.

151

S 1
flow. _____ We read _____ thy power to bless and

S 2
flow. _____ We read _____ thy power to bless and

A 1
In seas that swell and streams that flow

A 2
flow _____ We read _____ thy power to bless and

T 1
flow. _____ We read _____ thy power to bless and

T 2
flow. _____ We read _____ thy power to bless and

B 1
flow. _____

B 2
In seas that swell and streams that flow.

Org.

159

S 1
save _____

S 2
save _____

A 1

A 2
save _____

T 1
save _____

T 2
save _____

B 1

B 2

Org.