

for the TD Chamber Players

# ¡Concerto!

for Piano and Strings

Robert Honstein

*free, expansive*  $\bullet = 90$

*f*

*poco accel.* *rit.*

*ff*

*a tempo* *accel.*

*mf* *mp sub.*

*rit.* *ff*

8<sup>va</sup> -----

slow, but emphatic. ♩ = 60

24

Pno.

mp mf mp mf mp

30

Pno.

p mp

34

Pno.

mf mp

39

Pno.

mf

43

Pno.

f

*rit.* -----

(Play runs in m.47 and 48 as fast as possible) *8<sup>va</sup>* -----

Pno.

Pno.

*rit.* -----

Pno.

**A**  
*lively, with energy; ♩ = 95*  
 52

Pno.

Vln. II

Vc.

Cb.

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

*poco rit.* *a tempo*

*p* *pp sub.* *mp*

*pp* *p* *mp* *mp*

*p*

63

Vln. I

Vln. II

Vla.

Vc.

*poco rit.* *a tempo*

*mf* *p* *mf*

*mf* *p* *mf*

*mf* *p*

*mf* *p* *mp sub.* *mf*

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.*

*f* *mp*

*f*

*mf*

*f* *mp*

*mf* *f*

**B**

*a tempo*

Musical score for measures 74-82, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like *cresc. grad. a m. 82* and *div.*. The time signature changes from 2/4 to 4/4 and then to 3/4.

Musical score for measures 79-91, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *f* and *cresc. grad a m. 91*, and performance instructions like *div.*, *poco rit.*, and *a tempo*. The time signature changes from 4/4 to 5/4 and then to 3/4.

Musical score for measures 84-91, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *f* and *cresc. grad a m. 91*, and performance instructions like *div.* and *a2*. The time signature is 3/4.

C

Musical score for measures 90-94, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 4/4 time and includes dynamic markings such as *ff*, *div.*, and *a2*.

Measures 90-94 are in 4/4 time. Vln. I and Vln. II play melodic lines with accents. Vla. plays a sustained chord with *div.* and *a2* markings. Vc. and Cb. provide a rhythmic accompaniment with *ff* dynamics.

Musical score for measures 95-99, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 5/4 time and includes dynamic markings such as *f*, *mf*, *div.*, and *rit.*

Measures 95-99 are in 5/4 time. Vln. I and Vln. II play melodic lines with accents. Vla. plays a sustained chord with *div.* and *a2* markings. Vc. and Cb. provide a rhythmic accompaniment with *f* dynamics. The score concludes with *div.* and *rit.* markings.





122

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *mf*

*mf p* *mf p* *mf*

*mf*

*mf*

*mp sub.*

*pizz.*

128

Pno.

Vln. I

Vln. II

Vla.

Vc.

*mf* *p sub.* *mp* *mf* *cresc. a m. 141*

*mf* *f*

*mf* *f*

*mp sub.*

*mp sub.*

134

Pno.

Vln. I

Vln. II

Vla.

Vc.

*mf sub.*

*mf*

*mp*

*mf*

*f*

*mp*

*mf*

*arco*

*mf*

138

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*poco rit.*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*pizz.*

*pizz.*

*ff*

F

over the top, romantic. ♩ = 60

Pno.

143

*mp*

Pno.

148

*molto rit.* *a tempo*

*mp*

Vln. II

Vla.

Vc.

Cb.

*expressive*

*mf*

*div.*

*mp*

*expressive*

*mf*

*pizz.*

*mp*

Pno.

153

*f*

8va

Vln. I

Vln. II

Vla.

Vc.

Cb.

*expressive*

*f*

*a2*

*f*

*div.*

*f*

rit. -----  
excited and rhythmic, ♩ = 123

158

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

161

Pno.

Vln. I

Vln. II

Vla.

Vc.

*ff*

*mp sub.*

*div.*

*a2*

*pizz.*

*ff*

*mf sub.*

*f*

164

Pno.

Vla.

*arco*

167

Pno.

*f*

*8<sup>va</sup>*

167

Vln. I

*mf*

*f*

*div.*

*a2*

*f*

Vla.

*pizz.*

*arco*

*f*

Vc.

*pizz.*

*arco*

*mf*

*f*

170

Pno.

*ff*

170

Vln. I

*ff*

Vln. II

*ff*

Vla.

*div.*

*ff*

Vc.

*ff*

Cb.

*ff*

173

Pno. *mf sub.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

**H**

176

Pno. *f*

Vln. I *mf cresc. a m. 180*

Vln. II *mf cresc. a m. 180*

Vla.

Vc. *mf cresc. a m. 180*

179

Pno. *mf* cresc. a m. 185

Vln. I *f* *div.* *mp* *a2*

Vln. II *f* *mp*

Vla. *f* *div.*

Vc. *f*

182

Pno. *f*

Vln. I *mf* *div.* *a2*

Vln. II *mf*

Vla. *a2*

Vc. *mf*

Cb. *mf*



I

triumphant, ♩ = 100

193

Pno. *f legato*

Vln. I

Vln. II

Vla. *a2* *f*

Vc. *f*

Cb.

196

Pno.

Vln. I

Vln. II *a2*

Vla.

Vc.

199

Vln. I

Vln. II

Vla.

Vc.

204

Vln. I

Vln. II

Vla.

Vc.

209

Pno.

209

Vln. I

Vln. II

Vla.

Vc.

*ff*

*div.*

*ff*

*ff*

*ff*

Pno.

J

Pno.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

rit. -----

Musical score for measures 227-232. The score is for a full orchestra and piano. The instruments are Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The time signature is 4/4. The tempo is marked *mf* *sub.*. The score includes dynamic markings such as *mf*, *mf sub.*, *a2*, and *div.*. There are also performance instructions like *rit.* and *acc.*. The score is written in a system with six staves. The piano part is on the top staff, and the strings are on the bottom five staves. The score is marked with asterisks and a double bar line at the end of the system.

----- *acc.* -----

Musical score for measures 232-233. The score is for a full orchestra and piano. The instruments are Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The time signature is 4/4. The tempo is marked *f* *loco*. The score includes dynamic markings such as *f*, *mf*, and *f*. There are also performance instructions like *loco* and *acc.*. The score is written in a system with six staves. The piano part is on the top staff, and the strings are on the bottom five staves. The score is marked with asterisks and a double bar line at the end of the system.