

Robert Honstein

On The Softer Side

for Baritone Sax and Piano

Duration: ~5:30

2008

PERUSAL SCORE - DO NOT PRINT

PERFORMANCE/NOTATION NOTES

On the softer side was composed for saxophonist Erik Steighner and premiered at the 2008 North American Saxophone Alliance conference. I imagined Erik with his giant horn looming over me as I somehow tried to make my lumbering, wood and ivory piano instrument keep up with his blistering baritone riffs. This piece is the result. The opening begins with the two instruments speaking almost as one as they articulate a soft, but rhythmically driving melody. The opening's drive never leaves, propelling the two instruments to an unforeseen destination before returning, not entirely unscathed, to the work's opening material. *On the softer side* was composed in a spirit of fun and collaboration and meant primarily as a vehicle for Erik and I to play some snappy music together. Enjoy.

All notation is standard.

Accidentals only effect notes within the bar.

Notes in the Baritone part with an 'x' for the notehead indicate a slap tongue. This should be as pitched and resonant as might be possible.

Composer Contact Information

Email: rhonstein@gmail.com

Cell: 203-687-9096

313 Crown St. Apt. 21
New Haven, CT
06511

On the softer side

Robert Honstein (2008)

Lively and rhythmic, ♩ = 126

Baritone Sax.

Piano

pp

pp

This system contains the first four measures of the piece. The Baritone Saxophone part is in the bass clef, 4/4 time, with a tempo of 126 beats per minute. The Piano part is in the grand staff (treble and bass clefs), also in 4/4 time. Both parts are marked *pp* (pianissimo). The music features a rhythmic pattern of eighth notes in the saxophone and chords in the piano.

B. Sx.

Pno.

4

This system contains measures 5 through 8. The Baritone Saxophone part continues with the rhythmic pattern. The Piano part features a sequence of chords in the right hand and bass notes in the left hand. A circled '4' is placed above the first measure of the saxophone part. The tempo remains 126 bpm.

B. Sx.

Pno.

8

pp

pp

This system contains measures 9 through 12. The Baritone Saxophone part continues with the rhythmic pattern. The Piano part features a sequence of chords in the right hand and bass notes in the left hand. A circled '8' is placed above the first measure of the saxophone part. The tempo remains 126 bpm.

12

B. Sx.

Pno.

sfz *f* *sfz* *f* *p*

16

B. Sx.

Pno.

pp *f* *p* *sfz* *f* *p* *pp*

19

B. Sx.

Pno.

pp *f* *p* *sfz* *f* *p* *sfz*

22

B. Sx.

Pno.

pp

24

B. Sx.

Pno.

sfz *p* *f* *p*

27

B. Sx.

Pno.

f *p*

31

B. Sx.

Pno.

mf

p

35

B. Sx.

Pno.

p

f

pp

f

ova-

loco

38

B. Sx.

Pno.

p

f

p

f

42

B. Sx.

gr

p

Pno.

45

B. Sx.

f

3

5

Pno.

47

B. Sx.

gr

p

pp

5

Pno.

50

B. Sx.

Pno.

p

5

54

B. Sx.

Pno.

f

gva

loco

f

p

ff

57

B. Sx.

Pno.

rit.

pp

gva

loco

6

5

5

Red.

*

68

B. Sx.

Pno.

70

B. Sx.

Pno.

72

B. Sx.

Pno.

75

B. Sx.

Pno.

f *f* *f*

sfz

5

5

5

trill

trill

trill

78

B. Sx.

Pno.

f *f* *f*

sfz

8va

trill

trill

trill

trill

trill

82

B. Sx.

Pno.

sfz

loco

8va

trill

trill

trill

trill

85

B. Sx.

Pno.

Musical score for measures 85-87. The bassoon part (B. Sx.) is in the upper staff, and the piano part (Pno.) is in the lower two staves. Measure 85 starts with a circled number 85. The key signature has one sharp (F#) and the time signature is 5/4. The piano part features a tremolo in the right hand and a melodic line in the left hand. Dynamics include piano (p) and accents (>).

88

B. Sx.

Pno.

Musical score for measures 88-90. The bassoon part (B. Sx.) is in the upper staff, and the piano part (Pno.) is in the lower two staves. Measure 88 starts with a circled number 88. The key signature has one sharp (F#) and the time signature is 5/4. The piano part features a tremolo in the right hand and a melodic line in the left hand. Dynamics include sfz and accents (>).

91

B. Sx.

Pno.

Musical score for measures 91-93. The bassoon part (B. Sx.) is in the upper staff, and the piano part (Pno.) is in the lower two staves. Measure 91 starts with a circled number 91. The key signature has one sharp (F#) and the time signature is 4/4. The piano part features a tremolo in the right hand and a melodic line in the left hand. Dynamics include sfz and accents (>).

94

B. Sx.

Pno.

f

sfz

97

B. Sx.

Pno.

100

B. Sx.

Pno.

ff

ff

103

B. Sx.

Pno.

p

105

B. Sx.

Pno.

ff

107

B. Sx.

Pno.

p *f* *p* *f* *p*

113

B. Sx.

Pno.

$\leq f$ *p*

114

B. Sx.

Pno.

$\leq f$ *p*

119

B. Sx.

Pno.

ff *ff*

124

B. Sx.

Pno.

This system contains measures 124, 125, and 126. The bassoon part (B. Sx.) begins with a melodic line in 7/4 time, marked with accents and a crescendo leading to a fortissimo (sfz) dynamic. The piano accompaniment (Pno.) features a complex texture with chords and moving lines in both hands, with a change in meter to 4/4 in measure 125 and back to 7/4 in measure 126.

127

B. Sx.

Pno.

This system contains measures 127, 128, and 129. The bassoon part (B. Sx.) continues its melodic line, marked with accents and a fortissimo (ff) dynamic. The piano accompaniment (Pno.) maintains its complex texture, with a change in meter to 7/8 in measure 127 and back to 7/4 in measure 129.

130

B. Sx.

Pno.

This system contains measures 130, 131, and 132. The bassoon part (B. Sx.) features a more active melodic line with slurs and accents. The piano accompaniment (Pno.) continues with its complex texture, including a change in meter to 7/8 in measure 130 and back to 7/4 in measure 132.

133

B. Sx.

Pno.

136

B. Sx.

Pno.

139

B. Sx.

Pno.

142

B. Sx.

Pno.

pp sfz

pp sfz

Detailed description: This system covers measures 142 to 145. The bassoon part (B. Sx.) begins with a circled measure number 142. It features a melodic line with slurs and accents, marked *pp* (pianissimo) and *sfz* (sforzando). The piano accompaniment (Pno.) consists of two staves. The right hand plays chords and moving lines, while the left hand provides harmonic support with chords and moving lines. Dynamics include *pp* and *sfz*. The time signature is 4/4.

146

B. Sx.

Pno.

f f p

Detailed description: This system covers measures 146 to 148. The bassoon part (B. Sx.) starts with a circled measure number 146. It features a melodic line with slurs and accents, marked *f* (forte) and *p* (piano). The piano accompaniment (Pno.) consists of two staves. The right hand plays chords and moving lines, while the left hand provides harmonic support with chords and moving lines. Dynamics include *f* and *p*. The time signature is 4/4.

149

B. Sx.

Pno.

pp sfz p

Detailed description: This system covers measures 149 to 151. The bassoon part (B. Sx.) starts with a circled measure number 149. It features a melodic line with slurs and accents, marked *pp* (pianissimo), *sfz* (sforzando), and *p* (piano). The piano accompaniment (Pno.) consists of two staves. The right hand plays chords and moving lines, while the left hand provides harmonic support with chords and moving lines. Dynamics include *pp*, *sfz*, and *p*. The time signature is 4/4.

151

B. Sx.

pp *sfz p*

Pno.

Detailed description: This system covers measures 151 to 153. The bassoon part (B. Sx.) is in the bass clef with a 4/4 time signature. It begins with a circled measure number 151. The first measure has a dynamic marking of *pp*. The second measure has a dynamic marking of *sfz p*. The piano part (Pno.) consists of a grand staff with treble and bass clefs. It features complex chordal textures with many sharps and naturals, and some melodic lines in the bass clef.

154

B. Sx.

Pno.

Detailed description: This system covers measures 154 to 156. The bassoon part (B. Sx.) is in the bass clef. The time signature changes from 3/4 in measure 154 to 4/4 in measure 155, and to 5/4 in measure 156. The piano part (Pno.) is in a grand staff. It features complex chordal textures and some melodic lines in the bass clef. The key signature has several sharps.

156

B. Sx.

sfz p

Pno.

Detailed description: This system covers measures 156 to 158. The bassoon part (B. Sx.) is in the bass clef. The time signature changes from 5/4 in measure 156 to 4/4 in measure 157, and to 5/4 in measure 158. The piano part (Pno.) is in a grand staff. It features complex chordal textures and some melodic lines in the bass clef. The key signature has several sharps.

159

B. Sx.

Pno.

8va

loco

sfz p

p

162

B. Sx.

Pno.

pp

165

B. Sx.

Pno.

pp

mf

168

B. Sx.

Pno.

pp *f*

172

B. Sx.

Pno.

176

B. Sx.

Pno.

